

NATIONAL JEWELLERY SHOWCASE AND SALE OF WORK

CATALOGUE



MEDIA PARTNERS



THE DOMINION POST

VENUE PARTNER



NZ JEWELLERY
DESIGN 06



Cover piece: Christine Hafermalz-Wheeler

WELCOME

KERRY PRENDERGAST MAYOR OF WELLINGTON

Jewellery is very personal.

It has a special place for us. We treasure it as gifts from others and we hold precious the milestones it marks in our lives. We can also appreciate it as an artistic medium, often exploring ideas and meaning associated with jewellery.

As you move through the exhibition, you will meet contemporary artists and traditional designers who are masters at their craft. There are many designers in New Zealand individually creating wonderful pieces for us to admire and to covet and now, at last, we have a chance to see a selection of work in one forum.

I am delighted that the capital city is playing host to jewellery designers from across the country. Wellington is home for the New Zealand International Arts Festival, the New Zealand Symphony Orchestra and the Royal New Zealand Ballet. Recently the World of Wearable Arts has joined the Wellington calendar as the number of arts events grows in the city.

An inaugural event is always a special challenge, and I congratulate those designers who have made this first national exhibition possible. They have come to the capital from as far south as Queenstown, as far north as Whangarei. With more and more jewellery being imported into New Zealand it is now time to celebrate, acknowledge and support our very own jewellery designers.

A warm Wellington welcome to this, the inaugural showcase for jewellery designers in New Zealand.



A handwritten signature in black ink that reads "K Prendergast". The signature is written in a cursive, flowing style.

Kerry

YOUR VISIT...

New Zealand Jewellery Design 2006 is the first time artists, goldsmiths and jewellers across the spectrum of design have presented their work in one forum. This is a unique event; take the time to meet and talk to the designers.

Nearly all of the work is for sale, and you are invited to collect your purchases on Sunday afternoon after 4pm when the exhibition closes.

The exhibition is set out in two areas:

CONTEMPORARY WORK

Guest Artists features the work of five leading contemporary artists.

The Gallery features a range of individual artists and galleries, along with the work of students, presented through their learning institutions.

CLASSIC WORK

This area features the work of jewellers and goldsmiths, many of whom are retailers as well as designers, working in the more traditional style.

THANKS

The Whiteboard (NZ) Ltd extends its grateful thanks to:

THE PARTICIPATING DESIGNERS

Many of whom have travelled considerable distances to present their work.

OUR SPONSORS

The Dominion Post, The Breeze, The Wellington Convention Centre and its suppliers - Restaurant Associates, Multi-Media Systems, Grouse Lighting, Stunn Productions, Cadmus Direct and Gibson Security, Morris and Watson Ltd, New Zealand Community Trust. Special thanks go to Neville Brown, General Manager, Wellington Convention Centre.

WE ALSO WARMLY THANK:

Philip Shewell, Pat Waite, Paula Smith, AKP Communications, Clemenger Design (for our fabulous Tui logo), Peter Deckers, Tim Walker, Ian Douglas, Brian Barrett, Grant Harrison, Brent Sutcliffe, EyeQ Design, Sarah Stewart, Clare Mora and Diana McIlwrick, Jewellery Manufacturers Federation, Horowhenua Joinery, Craig Anderson of the Jewellers and Watchmakers of New Zealand, Sally-ann Moffat, Anderson Design, Chubb New Zealand Ltd, Whittakers Chocolate. And a big thank you to Miranda Harcourt and the volunteer models.

The National Jewellery Showcase and Sale of Work has been designed, created and managed by Wellington events company The Whiteboard (NZ) Ltd.

THE WHITEBOARD TEAM:

Grant Stevenson
Belinda Langford
Alexandra Granville
Frank Stoltenberg

Janina Panizza
Christine Imlay-McLean
Bronwyn Eichbaum
Sharyn Young



COMPETITIONS

There are three competitions featured near the information counter:

THE DOMINION POST JEWELLERY OF YOUR DREAMS COMPETITION

Entry forms are printed in The Dominion Post. The prize is \$3,000 worth of jewellery of your dreams created for the winner by The Village Goldsmith. For more details, visit The Dominion Post competition information counter. [SITE 16]

CELEBRITY MATCH

Match the celebrity with their own piece of jewellery and tell us who wears which. The winner will be announced and contacted after the event. The prize is dinner for two at the Duxton Hotel. [SITE 28]

THE BREEZE "YOU BE THE DESIGNER" COMPETITION

The Breeze radio station invited listeners to design their own piece of jewellery and published the entries on their website. The winning entry is displayed at site 29, and that design will be turned into reality (up to the value of \$2,000) for the winner by Pacific Jewellers.

VENUE PARTNER



MEDIA PARTNERS



EXHIBITORS' LOUNGE





CONTEMPORARY JEWELLERY IN NEW ZEALAND

THE CHANGING VOICE OF JEWELLERY

An introduction by Tim Walker, Director, The Dowse

Since the late 1970s jewellery made to communicate meaning has become a hallmark of New Zealand's conceptually driven contemporary jewellery movement. Standing outside the restrictions of commercial jewellery manufacturing, the work of contemporary jewellers is no longer simply about what the wearer wants to communicate about their taste, wealth or their standing - but what the maker wants to communicate.

Jewellery has become a medium for exploring ideas, provoking debate, and posing questions. In this jewellers frequently draw on the traditions of jewellery and its many 'languages' to invent new forms and new meaning.

Cultural identity has been a key theme in New Zealand jewellery, with jewellers becoming increasingly concerned that their work in some way marks its wearer as being "of this place". This conversation began in the late 1970s when a group of jewellers, led by Alan Preston and Warwick Freeman, abandoned precious metals and stones in favour of local materials, and began to look to Polynesia for technical and formal inspiration rather than Europe.

This search for identity mirrored New Zealand's transformation from an English colony to a bicultural nation located in the Pacific. Gold and diamonds were replaced by bone, stone and shell. With each new generation of jewellers emerging the 'take' on cultural identity has shifted, as plastic, wood, found materials and a host of other materials have been drawn into jewellery practice.

The Dowse has long been a key supporter of New Zealand's contemporary jewellers. This support reflects our belief that jewellers are among New Zealand's finest conceptual contemporary artists and our confidence that their work is equal to the best jewellery being made anywhere in the world.

5 GUEST ARTISTS



Pointers in Vice and Virtue

[SHOWCASE GA1]

Peter Deckers

Akatarawa, Upper Hutt

04 526 6795

p.deckers@xtra.co.nz

POINTERS in VICE and VIRTUE

My work reflects on how good and bad is perceived, controlled and carried around, focusing on objectives and motivations. Is the vice or virtue factual or virtual?

From a neutral point I can watch the 'good in bad' and the 'bad in good'. My questions are: what is good and what is bad, what is a myth, what is a construct and what is real, or perceived as real? This work does not reveal who and what is wrong or right. It only contains arrows and monochrome colours, symbolising the many difficulties we face when dilemmas knock on our door.



"Brooch", 2006. Fabric, rubber, stuffing, thread, steel-wire.

[SHOWCASE GA2]

Lisa Walker

Munich, Germany

lwalker@web.de

Lisa's work is difficult to categorise or pigeonhole. I like the term 'pleasantly dubious': the pleasant charm and familiarity of the sometimes sentimental ingredients, and yet slightly disturbing: What am I looking at? What is it? What does it mean? It's the apparent contradiction that I like.

Lisa's work harks back to her native New Zealand. It is also reminiscent of the world of pastimes, while demonstrating a passion for materials. These pieces - mostly brooches - evolve from personal stories, influenced by the everyday things that Lisa sees around her. Her approach may look playful, but this is not just a hobby: the final decisions about combinations and finishing are thought out and sophisticated. Lisa searches hard to get the perfect balance between beauty and kitsch. She explores and comments on clichés in conventional jewellery, posing questions about what jewellery is and what it means to her, to us. - Paul Derrez, Amsterdam 2002



[SHOWCASE GA3]

Karl Fritsch

Munich, Germany

schmuckfritsch@mac.com

Metrosideros robusta is the Latin name for the northern rata.

I see parallels in my approach to jewellery and the growth of the rata tree. These trees start life as an epiphyte in the branches of another tree. As it grows the epiphyte rata sends roots down to the ground. It eventually replaces the host tree when it dies.

More than ten years ago I began using conventional jewellery pieces as a grounding material in my work. Like the epiphyte rata I added my attachment in gold or silver, nestling in or on a ring and also growing over entire pieces of jewellery.

Most of my recent rings do not include any ready-made pieces, they are entirely replaced by my own creations. Karl Fritsch, who is married to Lisa Walker, an ex Wellingtonian, is presented as a special guest.

In 2005 Karl won the major international contemporary jewellery award The Françoise van den Bosch Prize. As Karl and Lisa live in Munich they will not be present at the Exhibition.



Shelley Norton "Brooch"

[SHOWCASE GA4]

Shelley Norton

Hamilton

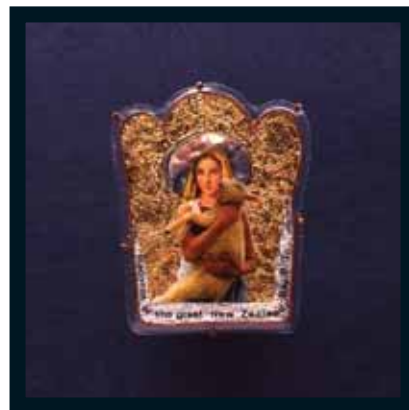
shelleynorton@yahoo.com.au

Dealers

Auckland: 'Fingers', 2 Kitchener St,
09 373 3974,
info@fingers.co.nz, www.fingers.co.nz;

Dunedin: 'Lure', 130 Stuart St,
03 477 5559,
lure@ihug.co.nz

The general concept that underpins my work is the notion of meaning and how we construct it. Manufacture of meaning is a fascinating business. In trying to comprehend the absurdity of human existence, we construct stories that both define and constrain us. Plastic bags and knitting are not traditionally associated with jewellery and its significance of wealth and status. I enjoy playing with what adornment is and can be, and the conversations that arise from reworking these little thought about, but often subconsciously concretised notions, of what jewellery objects should be. Reconstituting the discarded packaging of the precious into the desired teases forth such notions into conscious thought, enabling awareness of how preconception may function in the creation of meaning. (Photo: Karl Chitham)



"Kivi Madonna"

[SHOWCASE GA5]

Andrea Daly

Dealers

Wellington: 'Avid', 48 Victoria St,
04 472 7703,
contact@avidgallery.co.nz;

Auckland: 'Fingers', 2 Kitchener St,
09 373 3974,
info@fingers.co.nz, www.fingers.co.nz;

Dunedin: 'Lure', 130 Stuart St,
03 477 5559,
lure@ihug.co.nz

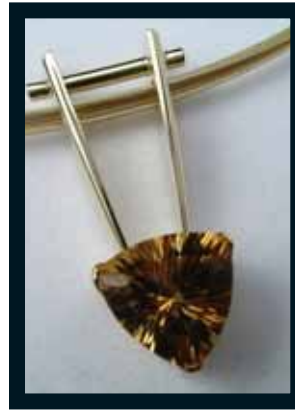
My jewellery pieces are stories. They are stories that arise from my life experiences and the rich social and cultural environment of New Zealand. Whether pictorial or evocative via materials chosen, they are only fragments or glimpses that become completed through the viewer/owner's own response. They are not an end in themselves but rather an underlining or bracketing calling 'have a look at this, have you noticed...'. a moment of shared recognition.



[SHOWCASES A, AA]

Christine Hafermalz-Wheeler
 PO Box 105-282, Auckland
 09 817 2098/021 817 209
chw@goldsmith.co.nz
www.goldsmith.co.nz

My professional title, from my German apprenticeship is Goldsmith. This emphasises training in the skills of working precious metals and forms the basis of my creativity. Design theory from college and my own artistic intuition are cerebral aspects layered on this manual expertise. Much of my inspiration comes from stones. Colour and shape at the core of a piece will guide its development and choice of complementary components. Working from the inside outwards allows the form to grow organically, unhindered by a pre-determined outline. Verband Bildender Kuenstler Baden-Wuerttemberg eV, Gesellschaft fuer Goldschmiedekunst eV, Society of North American Goldsmiths, Jewellery Manufacturers Federation



[SHOWCASE B]

Ross Heywood
 Rapid 115, Atley Road
 PO Box 1270, Arthur's Point
 Queenstown
 03 442 5463
rossheyw@ihug.co.nz
www.rossheywood.co.nz

Basically my work is a combination of shapes, colours and textures that are pleasing to my eye. To quote Gunter Wermekes, "Focussing on the essentials; dots, straight lines, circles and squares - creates shapes that transcend fad and fashion, and will go together with anything. With the sound of silence they have been drawing out trends since time immemorial". This sums up the clean, simple lines that are typical of my work... "Open your eyes and listen with your soul" - Ross Heywood



[SHOWCASE C]

Jean Burgers Jewellery
 17 Colombo Street
 Newtown, Wellington
 04 389 3563/027 259 1367
jean.burgers@paradise.net.nz

My jewellery is symbolic of the way I see the world. From the Golden Bay landscapes of my childhood, to the amazing crop circles of the UK, I find inspiration in many forms. I use a variety of recycled materials, including piano keys, buffalo hair, paua shell, mother of pearl shell, and many types of wood found in antique stores. I combine these materials with silver to create individual handcrafted pieces of jewellery that reflect both myself and my environment.



[SHOWCASE D]

Klime Design

Christina Dower

Diamond Harbour, Christchurch

03 329 4299/027 345 4461

klimedesign@xtra.co.nz

Born and raised in Auckland I lived there until my late twenties, finishing a jewellery manufacturing apprenticeship then doing my OE before moving to Christchurch.

I love making simple bold pieces that have elegance with life and movement. I feel passionate about using jade in more contemporary settings to enhance its beauty and to bring it into the twenty-first century whilst drawing on New Zealand's heritage to influence my designs.

I am currently working in a partnership with another jeweller, Lou Heath, under the name of Klime Design where we make to order and have a range on the internet at www.fromnz.co.nz We also make original one-off pieces for The Jade Factory.



[SHOWCASE D]

Klime Design

Lou Heath

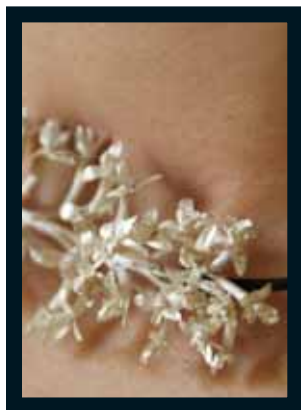
Diamond Harbour, Christchurch

03 329 3061/021 205 7922

klimedesign@xtra.co.nz

For over 5 years I was immersed in the world of antiques in England, specialising in the conservation of lacquer work, japanning and gilding. Fortune brought me to Diamond Harbour where I met Christina Dower, a jewellery manufacturer, who began training me as a jeweller. After developing a strong friendship and faith in each other's skill and ability, we have formed a partnership, Klime Design.

I love to create pieces with strong, simple beauty and draw on the landscape and heritage of New Zealand for inspiration as well as European influences and designs.



[SHOWCASE E]

Lindsay Park

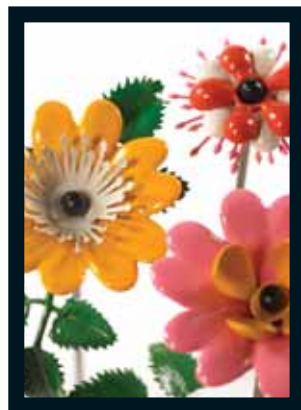
10 Grafton Road, Roseneath

Wellington

027 445 9342

lindsaypark@paradise.net.nz

Lindsay Park is currently exploring the loss of 'a sense of place' and a 'way of exploring' from a caravan by using her father's "The New Zealand Motorist's Road Guide (North Island), 1937". During these trips she has realised the importance of the fragments of native vegetation and their competition from the introduced species. There is a huge loss of camping sites and native bush from the sites of the 1930's and the 1960's. This body of work celebrates the fragility and history of nature on this journey, and their importance to herself.



[SHOWCASE F]

Glynis Gardner

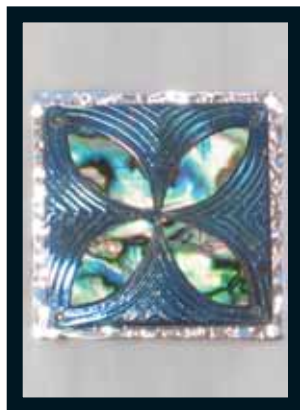
04 976 6895

I was born and raised in Lower Hutt's middle class, mono-cultural, bordering-on-the-boon-dogs, über-suburbia. Reared on a wholesome diet of Mum's home-cooked philosophy, and sage saying for every occasion.

My work is influenced by memories of play, tripe and onions, ladies knitting circles, and what was good and right with the world.



"Hibiscus Pool at Dawn" Gevan Riley



"Tapa Brooch" Heather Skeates



[SHOWCASE G]

Te Papa Store

Cable Street, Wellington

04 381 7000

mail@tepapa.govt.nz

www.tepapa.govt.nz

Te Papa Store represents the very best of New Zealand applied arts and crafts across a wide range of genres within a store that reflects an individual customer service that exceeds expectations. Te Papa Store encapsulates the diversity and unique identity of New Zealand jewellery designed and crafted by some of New Zealand's foremost jewellery artists. This includes contemporary, hand made, designer pieces in gold and silver accented with puaa, pounamu and mother of pearl to more traditional jewellery based on New Zealand elements and design.

[SHOWCASE H]

The Vault

50 Willis Street, Wellington

04 471 1404

13 High Street, Auckland

82 Cashel Street, Christchurch

wellington@vault-designstore.co.nz

www.vault-designstore.co.nz

The Vault has supported and showcased unique New Zealand jewellery design since opening its doors in 1991. Over these past 15 years we have witnessed a proliferation of creative energy and the emergence of a unique New Zealand identity in jewellery and design. We are extremely proud to be a part of this evolution in our culture. The 4 artists we have chosen for this exhibition are some of our favourites.....Martyn Milligan, Nick Von Klarwill, Jonathan Holloway and Heather Skeates.....

[SHOWCASE I]

Continuum Jewellery Ltd

Hamish Rae

8 Lake Terrace Rd, RD 3

Birdlings Flat, Little River

03 329 0030/027 488 8008

info@birdlingsflat.com

www.birdlingsflat.com

Poronui beach faces directly into the great southern ocean. Within this unrelenting environment these stones have emerged, ground to their beautiful orbital shape over great expanses of time. The spirit behind Continuum is simple - to retain the powerful sense of stillness which pervades the ever shifting beach at Poronui. To be led by the stone itself, so that each stone might continue its journey as an empty vessel, waiting to bear the meaning and significance its wearer imparts.

[SHOWCASE J]

Lindsay Missen

PO Box 24073

Wellington

04 384 1420

lindsay.missen@xtra.co.nz

Included in my work there are a number of materials that were once valued for their beauty and wonderful tactile qualities. Fortunately, there was no need to destroy some blameless animal or cut down an endangered tree to gather these materials, they are easily found in second hand shops. Discarded as unfashionable relics of some past fashion or now unnecessary purpose, their magic qualities soon re-emerge with some careful attention. All the silver used in these items is re-worked from Georgian and Victorian florins and half crowns.



[SHOWCASE K]

Alison Blain

187 Featherston Street

Wellington

04 472 4828/021 614 808

ablain@ihug.co.nz

On one level jewellery is: a traditional token of connection, an international language, an enduring treasure. On a more personal level jewellery is: a fascination with the fluidity of precious metals and the endless colours of stone, a public and playful presentation of self, an exquisite tension. My love of this medium grew naturally out of my work as a couture designer. Both provide me with the opportunity to create beautiful things.



[SHOWCASE L]

Alison Laird

Raumati Beach, Kapiti Coast

04 299 2228/021 494 704

AJL@alisonlaird.com

www.alisonlaird.com

From Nothing into Something. Swirling, Moving, Connecting... Flowering, Releasing, Dying... Provoking... Loving... Together, Apart... The same but diverse. What do I see, in every moment? Can I ever perceive the same as another? I enjoy evoking a response in the wearer and the perceiver. To wonder and to question. Every response is beautiful. My techniques are ancient and modern. I use hammers, pitch and punches to form my shapes and fabrication to bind it together.



[SHOWCASE M]

Lee by the Sea

Lee Norris

Paraparaumu Beach

Kapiti Coast

04 298 3600

leebythesea36@hotmail.com

www.leebythesea.co.nz

Line and colour, wire and bead; twisted, looped, moulded, combined. Inspired by the beauty of past designs - resting in the feminine glamour of today. Colours contrasting, complementing or clashing. Textures - smooth with uneven, matt with shine. Glass, shell, clay, wood, stone....each alongside the other. Circle with square with oval. Wire on wire.....swirling, curving, twisting.....joining, then emerging. Bold, busy, dramatic, beautiful.



[SHOWCASE N]

Owen Mapp

Paraparaumu, Kapiti Coast

04 904 8392/021 104 7216

eriksenmapp@paradise.net.nz

www.objet.co.nz

Owen introduced ivory/bone carving to the NZ gallery scene in 1970 and has continued carving in many other materials. In 1988 to 1990 Doug Marsden and Owen made contact with Japanese netsuke carvers and dealers in Tokyo, sealing ongoing exchanges between the carvers of these two countries. Collected by the Japanese royal family and appearing in a third Japanese netsuke book, Owen continues to introduce miniature sculpture and body adornment concept to New Zealanders. Part of Owen's philosophy is to pass on his skills at Whitireia Polytechnic's Arts Department.



[SHOWCASE O]

Hanne Eriksen Mapp

Paraparaumu, Kapiti Coast

04 904 8392/021 104 7216

eriksenmapp@paradise.net.nz

www.objet.co.nz

Hanne first came to New Zealand 10 years ago with three daughters and started a jewellery studio in Paraparaumu.

She has been a professional ceramist in Denmark, Japan and California since the age of 18.

Influences from the cultural matrix of NZ and Scandinavia are strong, as is the importance of fine craftsmanship of unique one off jewels.

Hanne responds to the richness of the mythology of South Pacific concepts through the use of many Pacific materials, combined with gold, silver and precious stones.



[SHOWCASE P]

Monique Connell

186 Tilford Street, Woolston

Christchurch

03 960 4952/021 073 9270

moniqueconnell@paradise.net.nz

www.monique.co.nz

I like to think of my work as 'contemporary relics'. Born with an atmosphere of something that may have been dug up in some archaeological dig somewhere. This ancientness appeals to me. Mystery appeals to me. Spirit appeals to me.

I am always looking to explore relationship and connection. Our connection with the Universe. Space and time, light and dark; Layering one texture against another; one colour with another.

Gentle sweeping characters in rugged primal landscapes. Working into a piece until its greater truth is revealed.



[SHOWCASE Q]

Susan Brown

Christchurch

021 058 4947

sbsilver@paradise.net.nz

www.sbsilversmith.com

Although my work often appears to represent aspects of the 'real' world, it is my emotional response as I design that I am conveying to the viewer. I believe that the integrity of the design is vital to facilitating this communication. Hence, every design element exists in my work for a reason, and connections, allowing the piece to be worn as jewellery, become secondary to the artwork itself.



[SHOWCASE R]

Katrina Brehaut

Studio 7, The Arts Centre

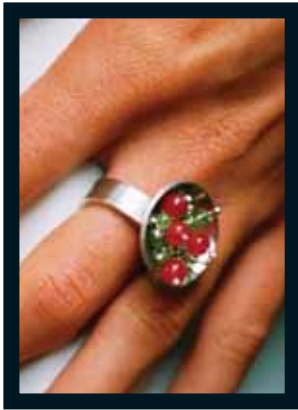
2 Worcester Boulevard, Christchurch

021 147 5593

k_brehaut@yahoo.com

www.studio7.co.nz

Twelve months ago I attended two workshops on enameling and fell in love with the colours and potential of this medium. I began etching copper and fine silver and overlaying these with translucent enamels. Each time I take a piece out of the kiln and watch the colours develop as they cool, I am entranced all over again.



[SHOWCASE S]

Jane Eppstein

Wellington

04 388 1187

janeepstein@hotmail.com

My designs are based on geometric shapes. I am inspired by both man-made objects and hollow natural forms. I like to use bright colours in the form of enamel or beads, or the irregular textures of silver clay to enhance the 3-dimensionality of each piece. I studied Jewellery Design and Silversmithing at London Metropolitan University, having previously worked as an investment banker. I recently moved to New Zealand and now live in Seatoun, Wellington.



[SHOWCASE T]

Anita Lessing

94 Cockburn Street

Masterton

06 370 1414

wildbonez@yahoo.com.au

I combine African and Maori styles creating treasures to be handed down through generations. Bone's appearance improves with age, merging with the wearer to become part of their soul. Each piece is an original. I make only one of each design to ensure exclusivity. Most pieces are made from giraffe, kudu or buffalo bone with copper, silver and/or paua inlays to add to the individuality and uniqueness of your pendant. Anita Lessing is a student of the Wairarapa College Adult Education



[SHOWCASE U]

Rachel Long

PO Box 11-723

Wellington

04 384 8634/021 138 8271

misslongjewels@hotmail.com

My design process is informed and driven by the metals and material technologies which I am using to fabricate the various pieces. When I create objects and jewellery usually I will be attracted by a certain technique or material. Often pieces are prompted by a natural impulse which results in a visceral approach at the workbench. The rich historical context of metallurgy, jewellery and contemporary practice are a constant source of fascination and inspiration. Within my fabrication practice, I aim to combine material technology with traditional technique and place a contemporary edge on old world concepts. Making the old become the new.



[SHOWCASE V]

Simon Edmonds Design

17 Jackson Street, Island Bay

Wellington

04 383 6706/027 337 1108

simon@sed.co.nz

www.sed.co.nz

I start with forms and with materials. I am interested in moving forms from one context to another: taking a stone from the local coast and casting it in silver, or, within the range, transferring the inlay of one piece to be the main ground of another piece. I like to combine local materials, such as the gravel from the Red Rocks quarry of Wellington's south coast, with the more traditional use of silver, just as I combine natural forms with iconic symbols such as the cross.



[SHOWCASE W]

Just One Off
 John Harries
 Matakana, Warkworth
 021 032 2396
justoneoff@gmail.com

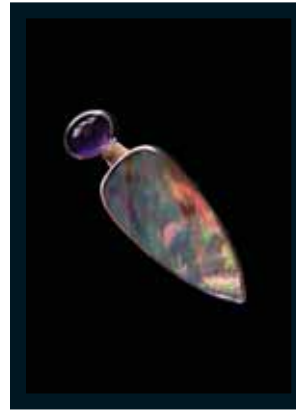
Just One Off jewellery is inspired and created by John Harries. Every design is as individual as the person who wears it. Inspired by the inter-action of architectural forms and natural elements, it becomes a wearable art, a story and a statement. Over the past 10 years, John has offered a personalised service to suit client's requirements, designing with them, using the vibrant colours of semi and precious stones encased and layered in gold and silver.



[SHOWCASE X]

Alistair Hudson
 027 355 2042
ali.hudson@clear.net.nz
www.flickr.com/photos/hudsonjewellery

For me, jewellery is about being unique. Creating interesting structure, with vibrant colour and a Pacific flavour. The making can be equally fun, frustrating, surprising and gratifying. Pieces evolve through contemplation and change to achieve a sensory enjoyable handcrafted composition.



[SHOWCASE Y]

Ray Wade's Jewellery,
Lapidary, Print Studio
 30 Wiltshire Street, Arrowtown
 03 442 1672 / 027 670 0869

I make what I like without chasing contemporary trends. Son of a civil servant, born 1951 in Whangarei, started school in Dunedin and lived many places between. As a youngster, scouring wild beaches around Greymouth for greenstone..... hooked for life! Settled in the Whakatipu in 1978, making my living from jewellery from 1986. Self-taught, living and working alone, jewellery is a large part of my life. Paua shell or a simple stone still takes me back to the beaches of my childhood.



[SHOWCASE Z]

Little Rouge Jewellery
 Wellington
 Kathryn Yeats 021 403 151
 Barbara Leong 021 180 5824
jewellery@littlerouge.co.nz
www.littlerouge.co.nz

Functional jewellery for men and women exploring colour, texture and materials. Uncluttered, wearable designs inspired by nature and the urban environment.



[SHOWCASE ZZ]

Kathryn Yeats

Wellington

021 403 151

kathryn@kathryneyeats.co.nz

www.kathryneyeats.co.nz

Jewellery reflecting a narrative of history, colour, texture and imagination, exploring a range of traditional and non-traditional materials.



Angela Shu-Ju Lee Graduation piece

[SHOWCASE SI]

Peter Minturn Goldsmith School Ltd

353 New North Road, Kingsland

PO Box 44-014, Pt. Chevalier

Auckland

09 377 2468/027 521 1037

info@jewel.school.nz

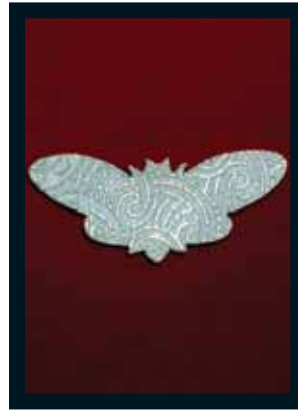
www.jewel.school.nz

The Peter Minturn Goldsmith School Limited principal aim is to educate and train students to a professional standard in the Arts, Crafts and Design of the Jeweller and Goldsmith. The school offers a trade related qualification, up to a Level 6 Diploma, that focuses on being skilled in diamond mounting and ring making, for entry into the Trade. On completion, the students have a 3 dimensional portfolio that showcases the skills learnt whilst studying at the School.

STUDENTS



Brooch by Miriam Gribble, graduate of the
CPIT School of Art and Design



Moth Brooch Sarah Read



Artist: Spring Rees, Sanctuary Series, 2005.
Sterling silver, copper, print, glass

[SHOWCASE S2]

Hungry Creek Art and Craft School
PO Box 41, Puhoi
09 422 0752
enquiries@hungrycreek.ac.nz
www.hungrycreek.ac.nz

Hungry Creek Art and Craft School offers a unique learning environment that sets it apart from all other art and craft training providers in the greater Auckland region. Set in 20 acres of mature native bush the School provides a non-threatening environment, with a friendly non-institutional feel, where students are taught in a supportive and caring manner. Qualifications offered are: Art and Craft Foundation Certificate; Certificate in Jewellery; Diploma in Jewellery; Art and Craft Diploma; Art and Craft Diploma Honours.

[SHOWCASE S3]

**Christchurch Polytechnic Institute
of Technology**
Christchurch
03 940 8043
design@cpit.ac.nz
www.cpit.ac.nz

The CPIT School of Art and Design offers courses in jewellery design as part of the three year Bachelor of Design programme. As they progress, students have the opportunity to develop innovative design skills while receiving the technical training to realise their designs to a professional standard. Featured in the exhibition are works by tutor, Ann Visser-Cox along with recent graduates and current students. For enquiries regarding jewellery courses, or works on display, please email design@cpit.ac.nz or phone (03) 940-8043.

[SHOWCASE S4]

**HOT WIRED Inverlochly Art School &
Tawa College Community Education**
Kristelle Plimmer
04 385 0909/027 418 3344
kristelle@paradise.net.nz

Participating Students: Brigitte Anslow, Diana Newbery, Jo Martin, Sarah George, Sarah Read, Sue Shore, Tania Mattock, Widia Soedjanto. The reasons a person is drawn to study jewellery as an adult learner are as many and varied as the students themselves, but the unifying factors are easily identified: bezels, soldering, findings, casting, sawing, filing, sanding, polishing, etching, folding, forming, forging, raising, riveting, fusing, drawing... hammers, flames, files, pliers, shears, drawplates, mandrels, mallets... rings, bangles, bracelets, brooches, pendants, earrings, hollow forms, hinges... In the beginning all these exhibitors had in common was curiosity and the same teacher; now they are hooked, addicted, hot wired.

[SHOWCASE S5]

**Whitireia Community Polytechnic,
Art Department**
Wineera Drive, Porirua
04 237 3103 x 3852
z.spence@whitireia.ac.nz
www.whitireia.ac.nz

Whitireia's applied arts degree encompasses Wellington's only jewellery focussed degree course. It is led by Peter Deckers, a well known figure in contemporary jewellery. Many national and internationally acclaimed jewellery artists are invited to share their diverse range of specialist skills and knowledge through intensive workshops during the year. The enigmatic body of work on display showcases second and third year jewellery majors (K Yeats, S Rees, J Perry, A Griffin, V Mason, G O'Connell, N Moea). Our strength lies in design and conceptual development, with a strong focus on technical processes, encouraging experimentation and exploration of traditional and contemporary techniques and materials.



TRADITIONAL JEWELLERY IN NEW ZEALAND



TRADITIONAL JEWELLERY IN NEW ZEALAND

An introduction from Brian Barrett, BHB Designs Ltd

Over the past twenty years, the jewellery trade has had to adjust to major changes, just as every other manufacturing industry in this country has had to do. Some manufacturing sectors have disappeared altogether, unable to compete with imported goods. Some industries survived only through import controls and were probably inefficient anyway.

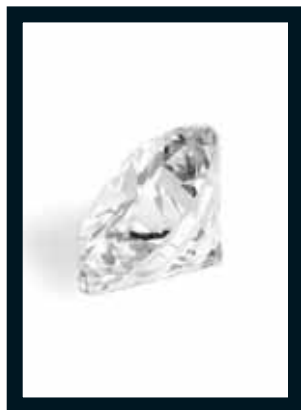
We now see more manufactured imports from third world countries where companies have economies of scale, especially China and India. They have a huge cheap labour force and a world market. Unfortunately most imported jewellery in New Zealand is unlabelled and is mixed in with all the other retailer's stock so the consumer is unable to make an informed decision.

The goldsmiths who have realised that the only way to survive is to find a point of difference are doing well. With innovative designs and high quality workmanship, many sell to top stores in Australia, USA and the UK.

Many of these goldsmiths are unknown to the public – most working from their own studio or back room of a shop away from public view. They are a bit like the chef in a good restaurant - critically important but very rarely seen.

Last year I was privileged to be one of three judges of the national jewellery competition. Not only was I impressed with the technical quality of the work submitted but it was encouraging to see the maturing talents emerging from the growing pool of younger jewellers. The three winning competition pieces are proudly displayed in this exhibition.

This event offers the public the opportunity to meet and discuss jewellery with the people at the coalface – the goldsmith, the designer, the craftsman.



[SHOWCASE 1]

diamonds.co.nz

info@diamonds.co.nz

www.diamonds.co.nz

The objective of diamonds.co.nz is to ensure the purchase of your diamond is an enjoyable experience without concerns regarding diamond origin, treatments or inaccurate diamond grading reports, in association with your preferred jeweller. All diamonds listed on the diamonds.co.nz database are available in New Zealand and are able to be viewed with no obligation or cost to you with your preferred jeweller. This is not "virtual diamond stock".

The Process:

1. Learn about your diamond relevant to the New Zealand market.
 2. Select your preferred jeweller
 3. Search the diamonds.co.nz database for your diamond.
- diamonds.co.nz will not sell directly to you, the customer.
diamonds.co.nz will not be involved in any discussion regarding the final price of your diamond. This negotiation will be between you and your preferred jeweller.



[SHOWCASE 2]

Sutcliffe Jewellery Ltd

Brent Sutcliffe

203 Parnell Road

Parnell, Auckland

09 309 0127/021 776 890

info@sutcliffejewellery.com

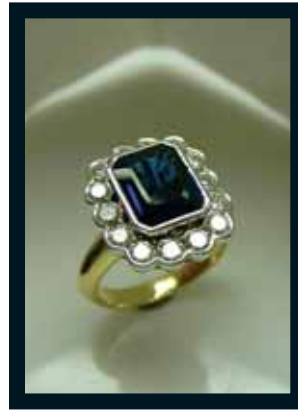
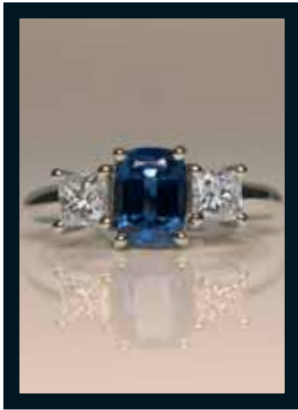
www.sutcliffejewellery.com

Creating Heritage. I want my customers to be proud of what they are wearing, not just today, but in many years to come; because whilst trends change, style doesn't. It's about designing jewellery that endures the fickleness of changing fashions and becoming an inter-generational treasure, handed to children and grandchildren with pride. I am relentless in my pursuit of perfect craftsmanship. Making a piece look good on the outside is not enough - it must be perfect on the inside also. That's the difference between 'good' and 'exquisite'.



[SHOWCASE 3]

Brent Sutcliffe's 7.5cm violin in 18ct white gold won him UK Diamond Mounter (Jeweller) of the Year and the Gold Award for Small Works in the 2003 Goldsmiths Design and Craftmanship Council Awards. Brent competed against 700 other British jewellers to secure these prestigious gold prizes, awarded by the British Goldsmiths Company which was established in 1327. Brent's Violin took 170 hours to complete. The hair-thin strings are white gold and can actually be tuned on the dial of the violin.



[SHOWCASES 4 & 5]

Pacific Jewellers

On the Quay,
330a Lambton Quay,
Wellington
04 473 5330

Pacific Jewellers is also at:
Hamilton Ph. 07 839 6272
Johnsonville Ph. 04 478 3010
shop@pacific-jewellers.co.nz

Here at Pacific Jewellers it is about the "experience".

Experiencing the creation of jewellery of the absolute finest quality. This starts as an approachable and informative meeting which continues through to the completion of your unique, beautifully crafted piece.

It will revolutionise your relationships with us and your jewellery, and we will stand by that.

[SHOWCASES 6 & 7]

Tory Jewellers

136 The Terrace
The Terrace, Wellington
04 472 2052
toryjewellers@paradise.net.nz
www.toryjewellers.co.nz

We are really excited about being able to introduce more people to our jewellery. It's very different from what most people expect from New Zealand jewellers. I'm a big fan of anything sparkly and girly and I love the idea of creating timeless pieces that make you feel wonderful every day and that you never grow tired of wearing.

Tory's designs which are inspired by antique jewellers and nature, include things like a beautiful rose gold, and pink morganite ring with delicate gold flowers either side, or maybe a mesmerizing white gold and diamond snowflake pendant or pretty little turquoise and diamond earrings.

[SHOWCASE 8]

Bill Drew – William Drew

Goldsmith Gallery
77 Tongariro Street, Taupo
07 377 1133/021 671 257
b-ddrew@xtra.co.nz

My raison d'être is to design and make jewellery that is technically interesting and hopefully attractive. My interest in design is wide-ranging and includes contemporary, ethnic and art deco. I like to use stones that I find beautiful, including paua pearls.

[SHOWCASES 9 & 10]

Artifact Ltd

PO Box 8044, Dunedin
03 467 9299
info@artifact.co.nz
www.artifact.co.nz

Artifact has been working with titanium for 25 years. Due to this long experience, reliable techniques with state of the art equipment and a highly trained and skilled team, our titanium rings are of the highest standard. Each ring is individually made to our customer's requirements. We are proud to have stayed a small business which enables us to provide individual attention as well as creating a quality product that you can consider uniquely yours.



[SHOWCASE II]

William McDowell Designer Jeweller

PO Box 14-086

Kilbirnie, Wellington

04 387 2417/027 322 4388

wmdesigns@paradise.net.nz

A passion for visual art, either worn or admired.

Interesting and unusual gemstones from around the world act as an inspiration to frame them in original handmade designs. Each piece is a culmination of engineering/art/jewellery, which I would briefly describe as a form of still life. The application of traditional skills are an important factor in my freedom of expression using precious metal as an art form. "Painted with Pliers"



[SHOWCASE 12]

TP Goldsmiths

Tracie Piercy

81 Revell Street, Hokitika

West Coast, South Island

03 755 6588

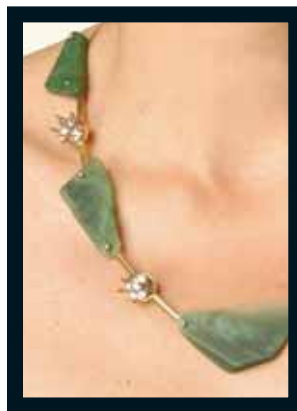
tracie@tpgoldsmith.co.nz

www.tpgoldsmith.co.nz

TP Goldsmiths is a manufacturing jewellery gallery I opened four years ago in Hokitika.

Just living on the West Coast is inspiration enough! The scenery is spectacular, the fishing great! We have a well set up workshop, two qualified jewellers and an attitude to life and work....."it's all good".

We welcome commissions, encourage remakes, and in our spare time, get the creative juices flowing and create unique, one-off pieces to display in our Gallery.



[SHOWCASES 13, 14 & 15]

The Village Goldsmith

Ian Douglas

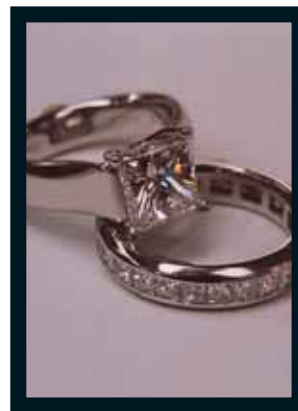
78 Victoria Street, Wellington

04 473 5253

design@villagegoldsmith.co.nz

www.thevillagegoldsmith.co.nz

Wellington jeweller Ian Douglas has been creating fine jewellery for over 30 years. He aims to push the boundaries of convention and how the jewellery functions, at the same time maintaining the highest standards of craftsmanship and design. His passion for diamonds is shown in 'Gold Kina' (pictured), a design that suspends the stones in dangerous (but not to the wearer!) spikes of white gold, contrasting against rough forms of greenstone and carefully hinged gold.



[SHOWCASE 18]

Phoenix Jewellery

Steven Haywood

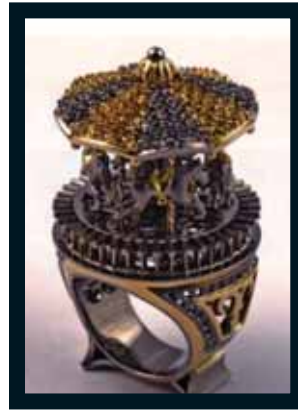
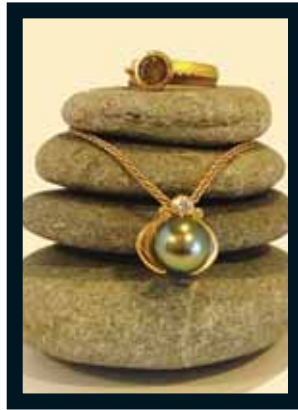
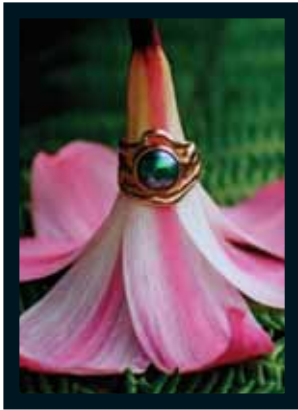
PO Box 1364, Whangarei

09 438 6834/ 021 752 846

steve@phoenix-jewellery.co.nz

www.phoenix-jewellery.co.nz

The mythological phoenix bird is born from fire, lives for many years and is consumed in another fire, where it is reborn as a new phoenix, thus the phoenix bird is a symbol of immortality. This is a great metaphor for well-made jewellery. All jewellery goes through a fire when manufactured and if made correctly, will last generations and can be melted down and made new. Steven Haywood has over 18 years experience and a passion for handcrafting one-off jewellery pieces.



Phillip Jennings



[SHOWCASE 19]

FLUID-jewelleryART

Julie Pijfers

Mount Maunganui, Tauranga

07 575 2975/021 174 4128

julie@jewelleryart.co.nz

www.jewelleryart.co.nz

My passion is jewellery. A fusion of jewellery and ART that is unique, fluid and timeless, which carries my spirit and emotion within every creation. This natural process combines traditional methods of jewellery-making with modern fashionable trends and innovation.

My inspiration and designs are a blend of Euro-Pacific influences. The flowing forms of the Art Nouveau period are merged with the raw natural beauty offered within the forests, rivers and oceans of our whenua.

These sources are never-ending and I have only just begun!

[SHOWCASE 20]

Unio Goldsmith and Gallery

Bruce Jackson

7 Village Court, Havelock North

Hawke's Bay

06 877 6072/027 647 5861

unio@clear.net.nz

www.unio.co.nz

UNIO Goldsmith & Gallery was formed in 2005 by jewellery designers Bruce Jackson and Guy Whitchelo and showcases their own work and that of other artists.

Trained as a diamond moulder in London, Bruce has produced work for several leading jewellery houses and has been a finalist in numerous Jewellery & Pearl Design Awards. Guy, a former gallery owner, has a background in engineering & the arts and the combination of these two talents produces a beautiful and unique style in contemporary design from platinum and 18ct gold to their silver range.

[SHOWCASE 21]

Regal Castings 2005 National Jewellery Competition in association with the Jewellery Manufacturers Federation of New Zealand

Prize winning works from the national jewellery competition organised by the Jewellery Manufacturers Federation and sponsor Regal Castings Ltd are on loan for this exhibition display. Phillip Jennings, who works for Todd Barrell, Whangarei won the open section with a carousel ring, inspired by the Art Nouveau and Art Deco periods. The display includes works from place winners Mike Walters from The Jewellers Workshop, High Street, Auckland and William Drew from Taupo. Junior Competition winners, all from the Peter Minturn Goldsmith School, were Angela Lee, Penelope Staff and Wei Wei Sophie Huang.

[SHOWCASE 22]

BHB Designs Ltd

Brian Barrett

PO Box 17-234, Karori

Wellington

04 476 4764/021 661 060

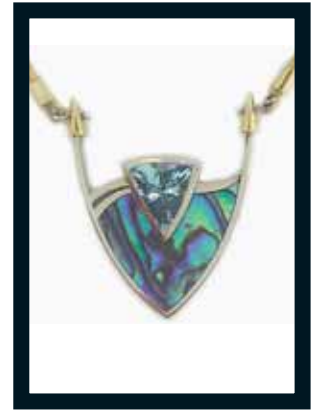
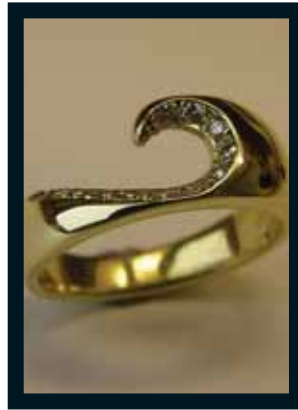
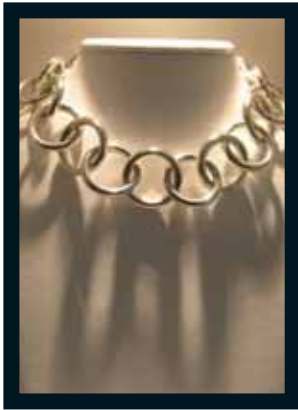
brian@hbhdesigns.co.nz

www.hbhdesigns.co.nz

An item of precious jewellery is usually chosen to mark a special occasion in someone's life — and will be treasured for a lifetime. My skills enable me to combine artistic design with sound engineering to produce jewellery of the highest quality that will stand the test of time.

I believe jewellery should be an extension of someone's personality. So I like to build a rapport with my clients, listen carefully to them and translate their ideas into an original design, which I then craft into a beautiful and unique item of jewellery.

My aim is for my clients to leave my studio happy and totally satisfied — and excited by that special piece I have created just for them.



Chris Adams

[SHOWCASE 23]

Marc Bendall

Marc and Catherine Bendall
95 Main Road, PO Box 17 555
Redcliffs, Christchurch
03 384 5156/021 896 667
marcbendall@xtra.co.nz
www.marcbendall.com

Marc and Catherine Bendall have developed a reputation for quality of design, workmanship and materials which have enabled them to export to some of the finest jewellers in Australia. Marc has a gift for design, backed by a sound knowledge of engineering. His designs include a superb collection of earrings and also a range of complex chains and bracelets, all available in sterling silver, gold and platinum. Marc designs all the clasps and fittings used in the range and has patented many of them. He and Catherine work constantly on new designs and finishes for their pieces so the collection is always changing.

[SHOWCASE 24]

Blooms Fine Jewellery

Karol Klimek, Belinda Norman,
Anna Galloway
58 Emerson St, Napier
06 835 2235
blooms@xtra.co.nz
www.24carat.co.nz

Blooms, situated in Art Deco Napier, Hawke's Bay, comprises a team of highly professional and motivated jewellers and staff, committed to providing the best client service worldwide. Our boutique and workshops provide the finest quality of stylized platinum and gold, diamond and gemset jewellery, utilising our extensive collection of fine and rare precious and semi-precious gemstones, as well as designing and jewellery remodelling. Our website, www.24carat.co.nz ensures that we keep abreast with worldwide trends. Our website is updated regularly, showcasing our newest designs.

[SHOWCASE 25]

Belmark Jewellers

Mati Fielder
81 Queens Road, Panmure
Auckland
09 527 7467
belsil@yahoo.com
www.matina.com

Belmark Jewellers is a third generation family business whose origins are in the Pacific Islands. After 45 years of hand-made silver and gold jewellery manufacture, we are now producing a designer range promoting the flora and fauna of New Zealand. Our endeavour is to supply a high quality gift item of unique and innovative design which is made in NZ, that reflects New Zealand's heritage. Our experienced design and manufacturing team consists of: Master Jeweller, Don Fielder; Jewellery Designer, Mati Fielder; Manager, Debbie Gray; Jewellery Industry Board Graduate, Karen Belcher; Current Apprentice, Samantha Latoa.

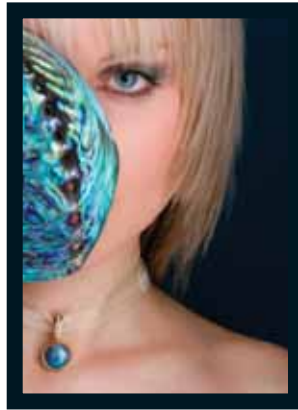
[SHOWCASE 26]

The Jewellery Industry Registration Board of New Zealand

4-7 Vivian Street, Wellington
021 930 001
info@jirbnz.org.nz
www.jirbnz.org.nz

Apprenticeships in manufacturing jewellery are available and are registered with the JIRBNZ. To become successfully qualified as a manufacturing jeweller you must first:

1. Be registered as an apprentice with the JIRBNZ.
2. Complete 8,000 hours as a registered apprentice covering the skills of industry as defined in the Jewellery Industry Record Book.
3. Complete all three stages of the manufacturing jewellery correspondence course with The Open Polytechnic of New Zealand. Stage one is also recommended as a pre-employment course to anyone wishing to gain an apprenticeship or work in the retail jewellery sector. (Also available through the STAR system to school students).



[SHOWCASE 27]

Todd Barrell Master Jeweller

Todd Barrell

Shop 2, Quayside

Town Basin, Whangarei

09 438 2161/021 438 216

tb-tb2b@xtra.co.nz

This range is nature-inspired, demonstrating bold colour choices, curvaceous lines, flow and movement. Coloured stones and diamonds have been selected to enhance iridescent hues in paua pearls and opal.

I am known as Northland's specialist manufacturer of unique handcrafted jewellery of quality and distinction.

Many of these qualities can be seen in each piece's design, its precision, and its meticulous finish. When I'm creating each piece, the way it will feel to its wearer is paramount.

I believe it is the subconscious subtleties that give each piece its X-factor.

[SHOWCASE 30]

Eyris Blue Pearls

Jenny Newton

PO Box 1790, Christchurch

Ph 03 377 0365

info@bluepearls.com

www.bluepearls.com

A remarkable story of the passion of one man. New Zealander Roger Beattie, who in partnership with nature, created an original New Zealand gem - the blue pearl. The concept of creating a hemispherical pearl in abalone began with French scientists Louis Boutan near the turn of the 19th century but he abandoned the project. Ninety years later, Roger Beattie developed the first blue pearl in the Chatham Islands. Eyris Blue Pearls bring an exciting freshness that is unmatched for colour, lustre and iridescence.



NZ JEWELLERY
DESIGN 06